

# Mauricio Sotelo: El Loco

<b>Year of composition:</b>	2004
<b>Subtitle:</b>	Ballet Musik für Orchester
<b>Composer:</b>	Mauricio Sotelo
<b>Commission:</b>	Ballet Nacional de España
<b>Dedication:</b>	a Gemma
<b>Choreography:</b>	Javier Latorre
<b>Scenography:</b>	Francisco López
<b>Duration:</b>	90'
<b>Soloist:</b>	Saxophone
<b>World première:</b>	06.09.2004, Teatro Real, Madrid
<b>Interpreters:</b>	Ballet Nacional de España / José Antonio. Marcus Weiss (saxophone), Orquesta Sinfónica de Madrid / Josep Pons Christian Lozano (Félix 'El loco'), Tamara López (Tamara Karsavina / La molinera / La dama blanca), Óscar Jiménez (Massine / El molinero/ Espectro), Alberto Ferrero (Diaghilev/ Espectro), Primitivo Daza (El bailar antiguo/ Espectro)
<b>Instrumentation:</b>	2 Flauti, 1 Ottavino/2 Oboi/2 Clarinetti in sib (2° anche clarinetto basso in sib), 1 Fagotto, 1 Contrafagotto, 4 Corni in Fa, 2 Trombe, 3 Tromboni, 1 Tuba contrabbassa, percussione (3 esecutori), NASTRO (coro, voce Enrique Morente) 1 Pianoforte, 1 Arpa, Sassofono solista (Marcus Weiss): soprano in sib, tenore in sib, Violini I (12), Violini I (10), Viole (8), Violoncelli (6), Contrabbassi (5)